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Brian Lane Green **2006 OutMusic Award Nominee**

"**Dad and Me**", written and performed by (ex soap star, Broadway actor) Brian Lane Green has been nominated for the **2006 OutSong of the Year**. The autobiographical song can be heard on Green's latest recording, ***Waiting for the Glaciers to Melt*** (LML Music). The **2006 OUTMusic Awards** will be presented Sunday, June 11 at the Knitting Factory (74 Leonard St.) in New York City. Tickets \$35

Brian will be performing in the Nominee Showcase at **Rockwood Music Hall** (196 Allen St.) on Friday, June 9 at 7pm. Tickets \$20.

OutMusic began awarding the OutMusic Awards in 2001. Go to www.outmusic.com for more information.

Waiting for the Glaciers to Melt is a soul-filled musical autobiography from actor, singer, Brian Lane Green. Originally written as a musical and first produced on stage at the Midtown International Theater Festival (NYC), the music has been revisited and re-shaped for this incarnation. Producer **Johnny Rodgers** and the Johnny Rodgers Band deliver an eclectic blend of styles, always staying true to Brian's southern roots.

Green has made his name as a soap star (**Days of Our Lives, Another World, All My Children**), in the indie films **Circuit** and **Friends and Family**, a **Tony Award-nominated** Broadway star who appeared in **The Life, Starmites**, and **Big River**, and a critically acclaimed recording artist.

Brian Lane Green

2006 OutMusic Award Nominee (cont.)

Now, with **Waiting for the Glaciers to Melt**, songwriter Green becomes a man with a mission. He takes the listener on a journey from growing up in the hills of Tennessee, through the spectrum of emotion that accompanies a life lived: fear, isolation, joy, and ultimately peace.

This second solo CD is his first as singer/songwriter. His previous CD Brian Lane Green and his new release are both available online at www.LMLmusic.com, www.BrianLaneGreen.com, www.Amazon.com, and in stores everywhere.

**"With a voice that's entreating and simple,
Brian doesn't ask one to listen, he compels one to do so."
- Jim Morris, Dramalogue**