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On his second full-length studio album, star of stage and screen, Brian Lane Green veers away from the contemporary standards of his 1996 debut and performs ten of his own songs. Personal and revelatory, Green's musical biography "Waiting For The Glaciers To Melt" (LML) introduces listeners to another aspect of this respected artist. Grounded in the music of his Tennessee homeland, songs such as "Grandma's Song (Broken Wing)," "Dad and Me," "Icons," and the title track, have an undeniable authenticity that makes them unique and universal at the same time.